Digital Collection of the Archaelogical Heritage

Item number: s/n 082

Mural Fragment

The pictorial technique used for the mural painting of Las Higueras was both fresco and tempera; The first consisted in that the pigments diluted with water were applied on a freshly prepared or rough surface; As for the second, the pigments were dissolved in an adhesive of natural origin to spread on a dry surface. The pigments used were obtained from minerals. In these murals we see red, blue, yellow, white and black; these colors could be mixed to give shades like green, purple, pink, brown and cream.

Type of object: Mural Fragment

Raw material: Stucco

Culture: North Central Veracruz

Temporality: Late Classic 600 - 900 AD

Measurements

Lenght: 1 cm.

Width: 10 cm.

Height: 9.3 cm.

Diameter: N/A

Origin

State: Veracruz de Ignacio de la Llave

Municipality: Vega de Alatorre

Current location: Gallery 3

Image

