

**Item number:** 04023**Olmec Prince**

Olmec sculpture achieved a realism in some of his works. This piece of pre-Hispanic art is one of the masterpieces of the culture that inhabited the southern state of Veracruz, one of the earliest periods. In it a man with bare torso and a kind of loincloth around his waist, takes the typical sitting position of the Olmecs, who reminds us of some cats carved by artists in this culture. The perfect balance and symmetry, suggest the great strength and character of the character. The headband headdress joins the tubular ear might indicate the occupation of a social rank. The star of four points in that touched this, perhaps alludes to the name of the individual.

**Type of object:** Sculpture**Raw material:** Stone**Culture:** Olmec**Temporality:** Early Preclassic 1200 - 900 BC.**Measurements****Length:** 74 cm.**Width:** 84 cm.**Height:** 127 cm.**Diameter:** N/A**Origin****State:** Veracruz de Ignacio de la Llave**Municipality:** Sayula de Alemán**Current location:** Gallery 1**Image**